



Dávid Gyula

BRÁCSAVERSENY CONCERTO

PER VIOLA ED ORCHESTRA

PARTITÚRA – SCORE



EDITIO MUSICA BUDAPEST

D-28

A partitúra és a hozzá tartozó szólamanyag az Editio Musica Budapest tulajdona, ezért csak a kölcsönszerződésben meghatározott alkalmakra használható.

Az anyagot

- másnak nem szabad továbbadni,
- engedély nélkül nem szabad másolni,
- tilos megváltoztatni, a kottába megjegyzéseket és előadói utasításokat csak grafitceruzával szabad bejegyezni,
- a kölcsönzési idő lejártáig hiánytalanul és jó állapotban kell visszajuttatni a kiadónak.

The score and the related parts are the property of Editio Musica Budapest, and therefore may be used only for the occasions specified in the loan contract.

The material

- may not be handed on to any other person or organization,
- may not be copied without permission,
- may not be altered, and any comments or performing instructions may be written only in pencil,
- must be returned intact and in good condition to the publishers by the date of expiry of the loan period.

Dávid Gyula
BRÁCSAVERSENY
CONCERTO

PER VIOLA ED ORCHESTRA

PARTITÚRA – SCORE



EDITIO MUSICA BUDAPEST

Universal Music Publishing Editio Musica Budapest Ltd
H-1370 Budapest, P.O.B. 322 • Tel.: +36 1 236-1100 • Telefax: +36 1 236-1101
E-mail: emb@emb.hu • Internet: www.emb.hu

ORGANICO

2 Flauti
2 Oboi
2 Clarinetti in Sib
2 Fagotti
2 Corni in Fa
2 Trombe in Do
Arpa
Timpani
Archi

Durata: ca 20'

Lukács Pálnak
CONCERTO
PER VIOLA ED ORCHESTRA

I.

DÁVID Gyula
(1913-1977)

Allegro moderato

Flauti 1. 2. *f*

Oboi 1. 2. *f*

Clarinetti (Sib) 1. 2. *f*

Fagotti 1. 2. *f*

Corni (Fa) 1. 2.

Trombe (Do) 1. 2. *f*

Arpa *f* *mf*

Timpani *pp*

Viola sola

Allegro moderato

Violini 1. *f*

Violini 2. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

5

Fl.

Ob.

Cl. 1. 2.

Fag. 1. 2.

Cor.

Tr.

Arpa

Timp.

Vla sola

5

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

p

cresc.

a2

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl. 1. 2. *f* *a2* **10**

Ob. 1. 2. *f* *a2* *p*

Cl. 1. 2. *f* *a2*

Fag. 1. 2. *f* *a2*

Cor. 1. 2.

Tr. 1. 2. *f* *mf*

Arpa *f* *p*

Timp. *pp*

Vla sola

VI. 1. *f* *p* **10**

VI. 2. *f*

Vla *f* *p*

Vlc. *f* *p* *pizz.*

Cb. *f* *p*

Fl. 1.

Ob. 1.

Cl. 1.
2.

Fag. 1.
2.

Cor. 1.
2.

Tr.

Arpa

Timp.

Vla. sola

Vi. 1.

Vi. 2.

Vla.

Vlc.

Cb.

a2

p

cresc.

a2

cresc.

p

cresc.

pizz.

cresc.

pizz.

15

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*
mf *cresc.* *f*

Cl. 1. 2. *a2*
cresc. *f*

Fag. 1. 2. *a2*
f

Cor. 1. 2. *a2*
f

Tr.

Arpa

Timp.

Vla sola

15

Vi. 1. *f*

Vi. 2. *f*

Vla *arco* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

20

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *mf*

Cor. 1. 2. *a2*

Tr. *mf* *p*

Arpa *mf*

Timp. *mf*

Vla sola

20

Vi. 1. *mf*

Vi. 2. *mf*

Vla *mf*

Vlc. *mf* *div.*

Cb. *mf*

25

Fl.

Ob.

Cl. 1. 2.

Fag. 1. 2.

Cor.

Tr.

Arpa

Timp.

Vla sola

25

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

Timp.

Vla. sola

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.



30

Timp.

Vla. sola

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

cresc.

p cresc.

p cresc.

p cresc.

35

Fl. Ob. Cl. Fag.

Cor. Tr.

Arpa

Timp.

Vla sola

35

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

40

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor.

Tr. 1. 2.

Arpa

Timp.

Vla sola

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

p *cresc.* *mf* *arco*

con sord. *senza sord.*

pizz. *arco*

Fl. 1. 2. *mf*

Ob.

Cl. 1. 2. *p* *mp* *mf*

Fag. 1. 2. *p*

Cor.

Tr. 1. 2. *con sord.* *p* *senza sord.* *mf*

Arpa

Timp.

Vla. sola *p* *cresc.* *mf*

VI. 1. *pizz.* *p* *arco* *mf*

VI. 2. *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf* *pizz.* *arco* *mf*

Vlc. *pizz.* *p* *arco* *mf*

Cb. *p*

Musical score for measures 45-48, featuring woodwinds, brass, strings, and solo violin.

Measures 45-48:

- Fl. 1. 2.:** Measure 45: Rest. Measure 46: Rest. Measure 47: *mf* (8th notes). Measure 48: *mf* (1st ending).
- Ob. 1. 2.:** Measure 45: Rest. Measure 46: *mp* (8th notes). Measure 47: Rest. Measure 48: *mf* (1st ending).
- Cl. 1. 2.:** Measure 45: *p* (1st ending). Measure 46: *p*. Measure 47: *p*. Measure 48: *mf* (1st ending).
- Fag. 1. 2.:** Measure 45: *p*. Measure 46: *p*. Measure 47: *p*. Measure 48: *p*.
- Cor.:** Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest.
- Tr. 1. 2.:** Measure 45: *p* (con sord.). Measure 46: *p*. Measure 47: *p*. Measure 48: *mf* (senza sord.).
- Arpa:** Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest.
- Timp.:** Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest.
- Vla sola:** *p* (cresc.) to *f*.
- VI. 1. 2.:** Measure 45: *p* (pizz.). Measure 46: *p* (cresc.). Measure 47: *p* (arco, 8th notes). Measure 48: *f*.
- Vla:** Measure 45: *p* (pizz.). Measure 46: *p* (cresc.). Measure 47: *p* (arco). Measure 48: *f*.
- Vlc.:** Measure 45: *p* (pizz.). Measure 46: *p* (cresc.). Measure 47: *p* (arco). Measure 48: *f*.
- Cb.:** Measure 45: *p* (pizz.). Measure 46: *p*. Measure 47: *p*. Measure 48: *p*.

50

Fl. 1. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

Cl. 1. 2. *f* *ff*

Fag. 1. 2. *ff*

Cor. 1. 2. *fp* *ff*

Tr. 1. 2. *fp*

Arpa *f* *ff*

Timp. *f*

Vla sola *f*

50

VI. 1. *fp* *ff*

VI. 2. *fp* *ff*

Vla *fp* *ff*

Vlc. *fp* *ff*

Cb. *arco* *fp* *ff*

55

Fl. 1. 2. *a2*

Ob. 1. 2. *a2* *p* *pp*

Cl. 1. 2. *a2* *p*

Fag. 1. 2. *pp*

Cor. 1. 2. *pp*

Tr.

Arpa

Timp.

Vla sola

55

VI. 1. 2.

Vla *p*

Vlc. *p* *pizz.*

Cb. *p*

60

Fl.

Ob. 2.

Cl. 1.

Fag. 1.
2.

Cor. 1.
2.

Tr.

Arpa

Timp.

Vla sola

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

cresc.

p cresc.

cresc.

cresc.

arco

cresc.

cresc.

60

1.

Ob. 1.
2.

Cl. 1.
2.

Fag. 1.
2.

Cor. 1.
2.

Tr. 1.
2.

Arpa

Timp.

Vla sola

VI. 1.
mf cresc. f

VI. 2.
f

Vla
f

Vlc.
f

Cb.
f

p

con sord.
a2
mf — f

p

P scherzando

pizz.
P

pizz.
p

pizz.
p

pizz.
P

65

F1.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

65

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

p *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

cresc.

arco *cresc.*

arco *cresc.*

arco *div.* *cresc.*

arco *cresc.*

arco *mf* *cresc.*

70

Fl. 1.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

70

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

f

a2

f

f

cresc.

f

mf

ff

mf

mf

f

div.

f

f

Detailed description: This is a page of a musical score for orchestra, numbered 20 at the top left and 70 in a box at the top center. The score covers measures 70 through 73. The instruments are arranged in the following order from top to bottom: Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Harp, Timpani, Violin Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *a2* (second ending) and *div.* (divisi). The number 70 is repeated in a box above the Violin 1 and 2 staves.

75

Fl. 1.

Ob. 2.

Cl. 1. 2.

Fag. 1. 2.

a2

dim.

dim.

2.

p

Cor. 2.

Tr. 2.

a2

a2 dim.

senza sord.

mf

dim.

p

Arpa

dim.

Timp.

dim.

Vla sola

dim.

75

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

pizz.

p

dim.

dim.

Fl. 1. 2. *pp*

Ob.

Cl. 1. *p dolce*

Fag. 2. *pp*

Cor. 1. 2. *a2 pp*

Tr. 1. 2. *pp*

Arpa *pp* *p*

Timp. *pp* *p*

Vla sola *pp*

80

80

Vi. 1. *pp* *arco pp*

Vi. 2. *pp* *arco pp*

Vla *pp* *arco pp*

Vlc. *pp* *pizz.*

Cb. *pp*

85

Fl. 1. 2.

Ob.

Cl. 1.

Fag. 1.

Cor.

Tr.

Arpa

Timp.

Vla sola

85

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

mf

p

mf

mf

mf

mf

mf

Fl. 1. 2. Ob. Cl. 1. Fag. 1. Cor. 1. 2. Tr. Arpa Timp. Vla sola Vl. 1. 2. Vla Vlc. Cb.

sub. p p p dolce sub. p sub. p sub. p p

90

Detailed description: This page of a musical score contains measures 88 through 91. The score is for a full orchestra and strings. The woodwinds (Flutes 1 and 2, Oboe, Clarinet 1, Bassoon 1) and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are active. The woodwinds and strings play a melodic line starting in measure 88, which continues through measure 91. The woodwinds are marked *sub. p* (subito piano) and the strings are marked *p* (piano). The Viola solo part is marked *p dolce*. The score is in 2/4 time and features a key signature of one sharp (F#). Measure 90 is highlighted with a box containing the number 90. The percussion parts (Cor 1 and 2, Tr, Arpa, Timp) are mostly silent, with some chords in the Arpa and Timp parts.

95 *poco rit.*

Fl.

Ob. 1. *p*

Cl.

Fag. 1.

Cor. 1. 2.

Tr.

Arpa *pp*

Timp.

Vla sola *pp*

95 *poco rit.*

VI. 1. *pp*

VI. 2. *pp*

Vla *pp*

Vlc. *pp arco*

Cb. *pp*

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet (Cl.), and Bassoon 1 (Fag. 1.). The brass section includes Cor 1 & 2 (Cor. 1. 2.) and Trumpet (Tr.). The strings section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The harp (Arpa) is also present. The key signature has one sharp (F#) and the time signature is 2/4. Measure 94 begins with a first ending bracket over the Oboe 1 part, marked *p*. Measure 95 features a *poco rit.* marking and a *pp* dynamic. The harp part in measure 95 is marked *pp*. The Viola sola part in measure 95 is marked *pp*. The Violin 1 part in measure 95 is marked *pp*. The Violin 2 part in measure 95 is marked *pp*. The Viola part in measure 95 is marked *pp*. The Violoncello part in measure 95 is marked *pp arco*. The Contrabass part in measure 95 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

tempo

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. 1. 2. *ff*

Tr. 1. 2. *ff*

Arpa

Timp. *ff* *ffp* *pp*

Vla sola *pp*

a tempo

VI. 1. *ff* IV. corda

VI. 2. *ff* IV. corda

Vla *ff* div.

Vlc. *ff* *pp* pizz.

Cb. *ff* *pp*

100

Timp. *cresc.*

Vla. sola *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

105

Timp. *mf* *f*

Vla. sola *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

110

Vla. sola *cresc.*

115

Fl. 1. *p espr.*

Ob.

Cl.

Fag. 1. 2. *p*

Cor. 1. 2. *p*

Tr.

Arpa *p*

Timp. *p*

Vla sola *poco rit.* *mf espr.*

115

Vi. 1. *p*

Vi. 2. *p*

Vla *p*

Vlc. *p* arco

Cb. *p*

Musical score for orchestra, page 29, measures 120-123. The score is in 2/4 time and consists of the following parts:

- Fl. 1.**: Measures 120-121 have rests. Measure 122 has a melodic phrase. Measure 123 has a whole rest.
- Ob.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Cl. 1. & 2.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a melodic phrase starting *pp* and *cresc.*
- Fag. 1. & 2.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a melodic phrase starting *pp* and *cresc.*
- Cor. 1. & 2.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Tr.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Arpa**: Measures 120-121 have chords. Measure 122 has chords. Measure 123 has chords.
- Timp.**: Measures 120-121 have rests. Measure 122 has a whole rest. Measure 123 has a whole rest.
- Vla sola**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pp* and *cresc.*
- VI. 1.**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pizz.*, *pp*, and *cresc.*
- VI. 2.**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pizz.*, *pp*, and *cresc.*
- Vla**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pp* and *cresc.*
- Vlc.**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pizz.*, *pp*, and *cresc.*
- Cb.**: Measures 120-121 have a melodic line. Measure 122 has a melodic line. Measure 123 has a melodic line starting *pizz.*, *pp*, and *cresc.*

Measures 120 and 122 are marked with a tempo of 120. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). Performance markings include *pizz.* (pizzicato).

Fl. 1. 2. *a2* *mf* *cresc.*

Ob. 1. 2. *a2* *mf* *cresc.*

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. *mf cresc.*

Tr. 1. 2. *mf cresc.*

Arpa

Timp.

Vla sola

VI. 1. *arco*

VI. 2. *arco*

Vla

Vlc.

Cb.

125

Fl. 1. 2. *ff* (a2) 6 *f*

Ob. 1. 2. *ff* *mf* *f*

Cl. 1. 2. *ff* *mf* *f*

Fag. 1. 2. *ff* 1. *mf* 2. *f*

Cor. 1. 2. *ff* *mf* *f*

Tr. 1. 2. *ff* *mf* *f*

Arpa *ff* *mf* *f*

Timp. *ff* *mf* *f*

Vla sola *ff*

125

VI. 1. *ff* *mf* 6 *f*

VI. 2. *ff* *mf* 6 *f*

Vla *arco* *ff* *mf* *f*

Vlc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

130

poco rit. , *a tempo*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. *con sord.* , *senza sord.* , *a2*

Tr. 1. 2. *con sord.*

Arpa

Timp.

Vla sola

130

poco rit. , *a tempo*

VI. 1. *p* , *pizz.*

VI. 2. *p* , *pizz.*

Vla *p* , *pizz.*

Vlc. *p* , *pizz.*

Cb. *p* , *pizz.*

135

The musical score consists of two systems of staves, each containing measures 135 through 138. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob. 1. 2.:** Oboe parts, playing a rhythmic eighth-note pattern in measures 135-136.
- Cl. 1. 2.:** Clarinet parts, with a melodic line in measures 137-138.
- Fag. 1. 2.:** Bassoon parts, with a melodic line in measures 137-138.
- Cor. 1. 2.:** Cor Anglais parts, playing a sustained note in measure 135 and a rhythmic pattern in measures 137-138.
- Tr.:** Trumpet part, mostly rests.
- Arpa:** Harp part, playing a sustained chord in measure 135 and a rhythmic pattern in measures 137-138.
- Timp.:** Timpani part, playing a rhythmic pattern in measures 137-138.
- Vla. sola:** Solo Viola part, playing a rhythmic eighth-note pattern in measures 135-136.
- VI. 1. 2.:** Violin parts, playing a rhythmic eighth-note pattern in measures 135-136 and a melodic line in measures 137-138.
- Vla.:** Viola part, playing a rhythmic eighth-note pattern in measures 135-136 and a melodic line in measures 137-138.
- Vlc.:** Violoncello part, playing a rhythmic eighth-note pattern in measures 135-136 and a melodic line in measures 137-138.
- Cb.:** Contrabasso part, mostly rests.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and accents (*>*). The score is marked with a large watermark "FOR PERUSAL FOR PERUSAL".

140

Musical score for the first system, measures 140-143. The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Arpa (Harp), and Timpani. The score includes dynamic markings such as *mf*, *f*, and *ff*. The Trumpet part is marked "senza sord.". The time signature changes from 3/4 to 2/4 at the end of the system.

140

Musical score for the second system, measures 140-143. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *ff*. The time signature changes from 3/4 to 2/4 at the end of the system.

145

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

This section of the score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Harp, and Timpani. The Flutes, Oboes, and Clarinets play a melodic line with slurs and accents. The Bassoons and Harp play a rhythmic accompaniment. The Cor Anglais and Trumpets play a harmonic line. The Timpani and Viola sola parts are mostly rests.

145

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

This section of the score includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violins play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The Viola and Violoncello parts have a 'dim.' marking at the end of the section.

Fl.
Ob.
Cl.
Fag.

Cor.
Tr.

Arpa

p
pp

Timp.

p
pp
pp

Vla. sola

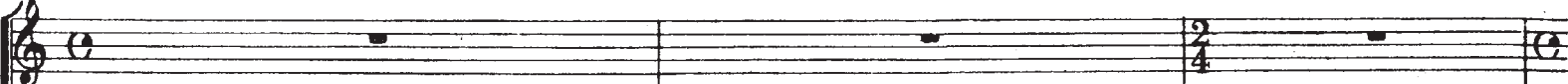
VI. 1.
VI. 2.
Vla.
Vlc.
Cb.

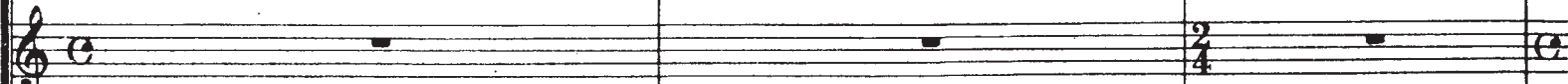
Musical score for measures 153-154. The score includes staves for Timp., Vla sola, Vl. 1., Vl. 2., Vla, Vlc., and Cb. The music is in 3/4 time. The Timp., Vlc., and Cb. parts play a simple rhythmic pattern of quarter notes. The Vla sola part has a more complex melodic line with slurs and ties. The string parts (Vl. 1., Vl. 2., Vla) are mostly rests.

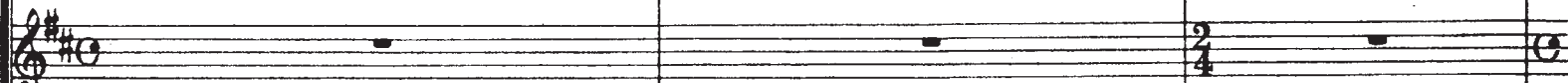
155

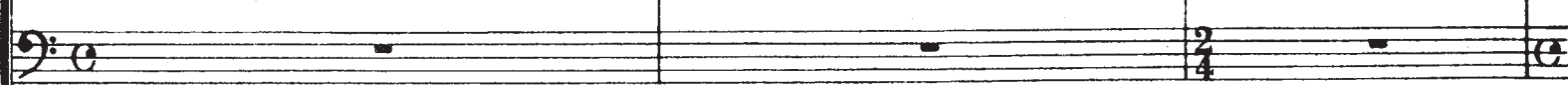
Musical score for measure 155. The score includes staves for Timp., Vla sola, Vl. 1., Vl. 2., Vla, Vlc., and Cb. The music is in 3/4 time. The Timp. part has a simple rhythmic pattern. The Vla sola part has a melodic line with a *cresc.* marking and a *dim.* marking. The Vl. 1., Vl. 2., Vla, and Vlc. parts have melodic lines with *p* markings and *cresc.* markings, and all end with *dim.* markings. The Cb. part has a simple rhythmic pattern.

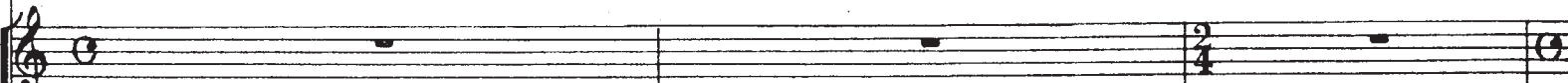
160

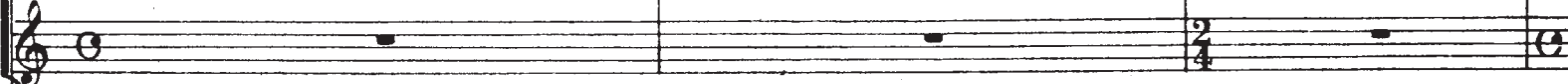
Fl. 

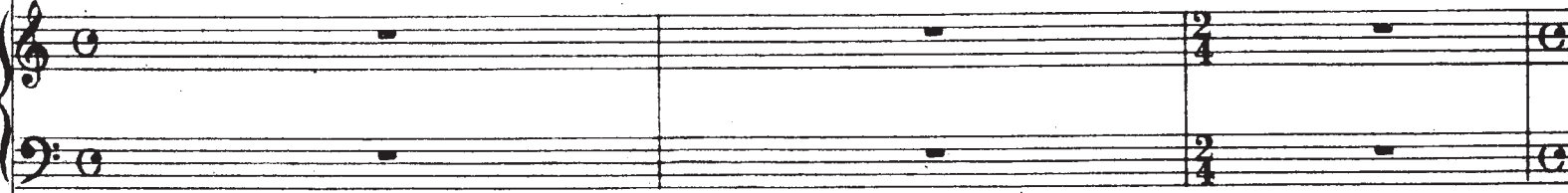
Ob. 

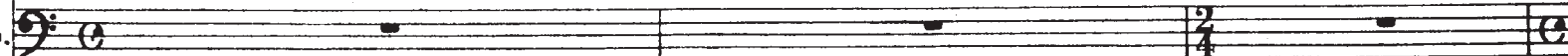
Cl. 

Fag. 

Cor. 


Tr. 


Arpa 


Timp. 


Vla sola 

160

Vl. 1 

Vl. 2 

Vla 

Vlc. 

Cb. 

165

This musical score page contains measures 165 through 167. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob. 1. 2.**: Oboe 1 and 2, playing a sustained note with a *pp* dynamic.
- Cl.**: Clarinet, rests in all three measures.
- Fag.**: Bassoon, rests in all three measures.
- Cor. 1. 2.**: Horns 1 and 2, playing a sustained note with a *pp* dynamic.
- Tr.**: Trumpet, rests in all three measures.
- Arpa**: Harp, playing a rhythmic pattern of chords with a *pp* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *pp* dynamic.
- Vla sola**: Violin solo, playing a melodic line with a *pp* dynamic.
- VI. 1.**: Violin 1, playing a melodic line with *pizz.* (pizzicato) and *p* dynamics.
- VI. 2.**: Violin 2, playing a melodic line with *pizz.* and *p* dynamics.
- Vla**: Viola, playing a melodic line with *pizz.* and *p* dynamics.
- Vlc.**: Violoncello, playing a sustained note with a *pp* dynamic.
- Cb.**: Contrabass, playing a sustained note with a *pp* dynamic.

The score includes a second measure number '165' in a box at the end of the section.

Fl.

Ob. 1.
2.

Cl.

Fag.

Cor. 1.
2. a2

Tr.

Arpa

Timp.

Vla. sola

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais 1 and 2 (Cor. 1. 2. a2) and Trumpet (Tr.). The third system is for the Arpa (harp), showing a complex arpeggiated pattern. The fourth system is for Timpani (Timp.). The fifth system is for Violin Solo (Vla. sola). The sixth system includes Violin 1 (VI. 1.) and Violin 2 (VI. 2.). The seventh system is for Viola (Vla.). The eighth system is for Violoncello (Vlc.). The ninth system is for Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes with ties across measures.

170

a2

Fl. 1. 2. *mp cresc.*

Ob. 1. 2. *cresc.* *mp*

Cl. 1. 2. *mp cresc.*

Fag. 1. 2. *mp cresc.*

Cor. 1. 2. *mp cresc.*

Tr.

Arpa *cresc.*

Timp. *cresc.*

Vla. sola *cresc.*

170

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vla. *cresc.*

Vlc. *pizz.*

Cb. *cresc.*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts, starting with a dynamic of *ff* and a marking *a2*.
- Ob. 1. 2.**: Oboe parts, starting with a dynamic of *ff*.
- Cl. 1. 2.**: Clarinet parts, starting with a dynamic of *ff*.
- Fag. 1. 2.**: Bassoon parts, starting with a dynamic of *ff*.
- Cor. 1. 2.**: Horn parts, starting with a dynamic of *ff* and a marking *a2*.
- Tr. 1. 2.**: Trumpet parts, starting with a dynamic of *ff*.
- Arpa**: Harp part, featuring a complex arpeggiated texture.
- Timp.**: Timpani part, starting with a dynamic of *ff*.
- Vla sola**: Solo Viola part, featuring a melodic line with a dynamic of *ff*.
- VI. 1. 2.**: Violin parts, starting with a dynamic of *ff* and a marking *arco*.
- Vla**: Viola part, starting with a dynamic of *ff* and a marking *arco*.
- Vlc.**: Violoncello part, starting with a dynamic of *ff* and a marking *arco*.
- Cb.**: Contrabasso part, starting with a dynamic of *ff*.

175

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

175

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

180

Fl. 1. 2. *a2* *mf* *ff*

Ob. 1. 2. *a2* *mf* *cresc.* *ff* *pp*

Cl. 1. 2. *cresc.* *ff* *a2*

Fag. 1. 2. *cresc.* *ff*

Cor. 1. 2. *cresc.* *ff* *1. >* *pp*

Tr. 1. 2. *mf* *cresc.* *ff* *a2*

Arpa

Timp.

Vla sola *p*

180

VI. 1. *cresc.* *ff* *pizz.* *p*

VI. 2. *cresc.* *ff* *pizz.* *p*

Vla *cresc.* *ff* *pizz.* *p*

Vlc. *cresc.* *ff* *pizz.* *p*

Cb. *cresc.* *ff*

185

Fl.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

185

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

pizz.

arco

mf

cresc.

Fl. 1. 2. *a2* *f* *ff*

Ob. 1. 2. *ff* *a2*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. 1. 2. *ff*

Tr. 1. 2. *ff*

Arpa *ff*

Timp. *ff*

Vla sola *f*

VI. 1. 2. *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff* *pizz.*

This page of a musical score, numbered 47, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with dynamics *p* and *pp*.
- Ob. 1. 2.**: Oboe parts with dynamics *p* and *pp*.
- Cl. 1. 2.**: Clarinet parts.
- Fag. 1. 2.**: Bassoon parts with dynamics *pp*.
- Cor. 1. 2.**: Horn parts with marking *con sord.* and dynamic *mf*.
- Tr. 1. 2.**: Trumpet parts.
- Arpa**: Harp part with dynamic *p*.
- Timp.**: Timpani part.
- Vla sola**: Solo Viola part with dynamic *p*.
- VI. 1. 2.**: Violin parts with dynamics *pp*.
- Vla**: Viola part with dynamic *pp*.
- Vlc.**: Violoncello part with dynamic *pp*.
- Cb.**: Contrabass part with dynamic *p*.

195

Fl. 1. 2. *cresc.*

Ob. 1.

Cl. 1. 2. *a2 p cresc.*

Fag. 1. 2. *2. p cresc.*

Cor. 1. 2. *senza sord.*

Tr. 1. *con sord. 1. p cresc.*

Arpa *p cresc.*

Timp.

Vla sola *cresc.*

Detailed description: This block contains the musical score for measures 195 through 200. It features staves for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, Arpa (Harp), and Timpani. The woodwinds and strings are marked with *cresc.* (crescendo) and *p* (piano). The Clarinet 1 and 2 parts include a dynamic marking of *a2*. The Trumpet 1 part includes a dynamic marking of *con sord.* (con sordina) and *1. p cresc.* (first ending, piano crescendo). The Arpa part includes a dynamic marking of *p cresc.* (piano crescendo). The Viola sola part includes a dynamic marking of *cresc.* (crescendo). The score is in 2/4 time and G major.

195

VI. 1. *cresc.*

VI. 2. *p cresc.*

Vla *p cresc.*

Vlc. *cresc.*

Cb.

Detailed description: This block contains the musical score for measures 195 through 200 for the string section. It features staves for Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The Violin 1 part includes a dynamic marking of *cresc.* (crescendo). The Violin 2 part includes a dynamic marking of *p cresc.* (piano crescendo). The Viola part includes a dynamic marking of *p cresc.* (piano crescendo). The Violoncello part includes a dynamic marking of *cresc.* (crescendo). The Contrabasso part includes a dynamic marking of *cresc.* (crescendo). The score is in 2/4 time and G major.

pochiss. rit. a tempo

200

Fl. 1. 2.

Ob. 1. 2. *a2*
p cresc.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2. *senza sord.*

Arpa

Timp.

Vla sola

200

pochiss. rit. a tempo

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

mf cresc.

205

Fl. 1. 2. a2

Ob. 1. 2. a2

Cl. 1. 2. a2

Fag. 1. 2. dim.

Cor. 1. 2. a2 dim.

Tr. 1. 2. dim.

Arpa

Timp.

Vla sola (tr) dim.

205

Vi. 1. dim.

Vi. 2. dim.

Vla dim.

Vlc. dim.

Cb. dim.

Detailed description: This page of a musical score covers measures 205 through 208. The score is for a full orchestra. The woodwind section includes Flute 1 and 2 (marked 'a2'), Oboe 1 and 2 (marked 'a2'), Clarinet 1 and 2 (marked 'a2'), Bassoon 1 and 2, and Cor Anglais 1 and 2 (marked 'a2'). The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Timpans. The string section includes Violin 1 and 2, Viola solo (with trills), Violoncello, and Contrabass. The keyboard section includes Arpa. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'a2' (fortissimo) and 'dim.' (diminuendo). The key signature has one sharp (F#) and the time signature is 2/4. The page number '50' is in the top left, and the measure number '205' is in a box at the top center and again in a box above the string section.

210

poco rit.

Poco tranquillo

Fl.

Ob. 1. *p espr.*

Cl.

Fag.

Cor. 1. *con sord.*
2. *p*

Tr.

Arpa *p >*

Timp.

Vla sola *p* *pp*

210 *poco rit.* Poco tranquillo

VI. 1. *p* *pp*

VI. 2. *p* *pp*

Vla *p* *pp*

Vlc. *p pizz.* *pp*

Cb. *p* *pp*

215

Fl. 1. *pp*

Ob.

Cl.

Fag.

Cor. 1. & 2.

Tr.

Arpa

Timp.

Vla sola

215

VI. 1. *pp*

VI. 2. *pp*

Vla *pp*

Vlc. *pp* arco *pizz.*

Cb. *pp*

poco rit. Allegro

220

Fl.

Ob.

Cl. 1.
2.

Fag. 1.
2.

Cor.

Tr.

Arpa

Timp.

poco rit. Allegro

220

Vla sola

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

This musical score page includes the following parts and markings:

- Fl. 1. 2.**: Flute parts with *a2* marking.
- Ob. 1. 2.**: Oboe parts with *a2* and *ff* markings.
- Cl. 1. 2.**: Clarinet parts with *ff* and *a2* markings.
- Fag. 1. 2.**: Bassoon parts with *a2* marking.
- Cor.**: Horns (no notation).
- Tr.**: Trumpets (no notation).
- Arpa**: Harp (no notation).
- Timp.**: Timpani (no notation).
- Vla sola**: Solo Violin part.
- VI 1. 2.**: Violin I and II parts with *ff* marking.
- Vla**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

225

Fl. 1. 2. 8

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. a2 ff

Tr. 1. 2. a2 ff

Arpa

Timp. ff

Vla sola

225

VI. 1. 8

VI. 2.

Vla

Vlc.

Cb.

230

Fl. 1. 2. a2 8

Ob. 1. 2. a2

Cl. 1. 2. a2

Fag. 1. 2. a2 *fff*

Cor. 1. 2. a2 *fff*

Tr. 1. 2. a2 *fff*

Arpa

Timp. *fff*

Vla sola

230

VI. 1. 230

VI. 2. 230

Vla

Vlc.

Cb.

II.

Andante molto tranquillo

5

Fl. Ob. Cl. Fag.

Cor. Tr.

Arpa

Timp.

Vla sola

Andante molto tranquillo

5

Vi. 1.

Vi. 2.

Vla con sord. p cresc.

Vlc. con sord. p cresc.

Cb. con sord. p cresc.

10

Fl.

Ob.

Cl.

Fag. 1. 2.

Cor.

Tr.

Arpa

Timp.

Vla sola

10

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

15

Fl.
Ob.
Cl.
Fag.

Cor.
Tr.

Arpa

Timp.

Vla sola

15

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

This musical score page, numbered 60, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time signature, rests.
- Ob.** (Oboe): Treble clef, 2/4 time signature, rests.
- Cl.** (Clarinet): Treble clef, 2/4 time signature, rests.
- Fag.** (Bassoon): Bass clef, 2/4 time signature, rests.
- Cor.** (Cor Anglais): Treble clef, 2/4 time signature, rests.
- Tr.** (Trumpet): Treble clef, 2/4 time signature, rests.
- Arpa** (Harp): Treble and Bass clefs, 2/4 time signature, rests.
- Timp.** (Timpani): Bass clef, 2/4 time signature, rests.
- Vla sola** (Solo Viola): Treble clef, 2/4 time signature. This part contains a melodic line with sixteenth-note triplets and a triplet of eighth notes.
- VI. 1.** (Violin I): Treble clef, 2/4 time signature, rests.
- VI. 2.** (Violin II): Treble clef, 2/4 time signature, rests.
- Vla** (Viola): Bass clef, 2/4 time signature, playing a sustained, moving line.
- Vlc.** (Violoncello): Bass clef, 2/4 time signature, playing a sustained, moving line.
- Cb.** (Contrabass): Bass clef, 2/4 time signature, playing a sustained, moving line.

20

Fl.

Ob. 1.

Cl. 1.

Fag.

Cor. 1.

Tr. 1. 2.

Arpa

Timp.

Vla sola

20

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

pp

cresc.

con sord.

pizz.

25

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

25

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

ff

fp

senza sord.

arco

tr

Vla sola *p*

30

Fl.
Ob.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Tr.

Arpa

Timp. *p*

Vla sola

30

VI. 1. *senza sord. IV. corda*
VI. 2. *senza sord. IV. corda*
Vla *senza sord. pizz.*
Vlc. *senza sord. pizz.*
Cb. *senza sord. pizz.*

Fl.

Ob. 1.

Cl. 1.
2.

Fag. 1.
2.

Cor. 1.
2.

Tr.

Arpa

Timp.

Vla sola

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

a2

1.

mf

mp

pp

ppp

2.

mf

pp

pp dolce

arco

mf

arco

mf

arco

mf

pp

pp

pp

pp

pp

35

Fl.

Ob. 1.

Cl. 1. *p dolcissimo*

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2. *con sord.*
pp

Arpa

Timp.

Vla. sola *p*

35

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet 1 (Cl. 1.), and Bassoon 1 & 2 (Fag. 1. 2.). The brass section includes Cor Anglais 1 & 2 (Cor. 1. 2.) and Trumpets 1 & 2 (Tr. 1. 2.), with the trumpets marked 'con sord.' and 'pp'. The string section includes Viola sola (Vla. sola), Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Arpa (Harp) part features arpeggiated figures. The score is in 4/4 time with a key signature of one sharp (F#). Measure 35 is marked with a box containing the number '35'. The Clarinet 1 part has a first ending bracketed '(1.)' and is marked 'p dolcissimo'. The Viola sola part is marked 'p'. The page number '65' is in the top right corner.

40

Fl.

Ob. 1.
2.

Cl. 1.

Fag.

Cor. 1.
2.

Tr. 1.
2.

Arpa

Timp.

Vla. sola

40

VI 1.

VI 2.

Vla.

Vlc.

Cb.

45

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.

Cor. 1. 2.
Tr. 1. 2.

Arpa

Timp.

Vla sola

45

VI 1. 2.
Vla
Vlc.
Cb.

Fl. 1. 2. a2

Ob. 1. 2. f

Cl. 1. 2. f

Fag. 1. 2. mf

Cor. 1. 2. mf

Tr.

Arpa Fa# mf

Timp.

Vla. sola mf

VI 1. mf

VI 2. mf

Vla. mf

Vlc. mf arco

Cb. mf

Vla. sola p

cresc.

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (with a second flute part marked 'a2'), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section consists of Trumpets 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section features Arpa (Harp) and Timp (Timpani). The score is written in 5/4 time with a key signature of two sharps (D major). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance markings include *arco* for the cello and *cresc.* for the harp. A double bar line is present in the middle of the page.

Vla. sola

molto rit.

50

Fl. 1. 2.

Ob.

Cl. 1. 2.

Fag.

Cor. 1. 2.

Tr.

Arpa

Timp.

Vla. sola

50

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

Fl. 1. 2.

Ob.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr.

Arpa

Timp.

Vla sola

Vi. 1. 2.

Vla

Vlc.

Cb.

mf

mf

mf

p

pp

p

senza arpeggio

1.

The musical score is arranged in a system of staves. The top section includes Flutes (Fl. 1. 2.), Oboe (Ob.), Clarinets (Cl. 1. 2.), Bassoon (Fag. 1. 2.), Horns (Cor. 1. 2.), and Trumpet (Tr.). The middle section includes Arpa (Arpa) and Timpani (Timp.). The bottom section includes Violin solo (Vla sola), Violins (Vi. 1. 2.), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats, and the time signature is common time (C). The page number 70 is located at the top left.

55

Fl.

Ob. 1.

Cl. 1.

Fag. 1. 2.

Cor. 1. 2.

Tr.

Arpa

Timp.

Vla. sola

pp *p* *cresc. poco a poco*

p *cresc. poco a poco*

mf *cresc. poco a poco*

pp *1. a b d.* *cresc. poco a poco*

55

Vi. 1.

Vi. 2.

Vla.

Vlc.

Cb.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

60

Fl. 1. 2. *mf* *cresc.* *f* *a2* *p*

Ob. 1. 2. *mf* *f* *a2* *p*

Cl. 1. 2. *mf* *cresc.* *f* *p*

Fag. 1. 2. *f* *p*

Cor. 1. 2. *mf* *f*

Tr. 1. 2. *mf*

Arpa

Timp. *mf p*

Vla sola *ff* *p* 3 3 3

60

VI. 1. *mf* *f*

VI. 2. *mf* *f*

Vla *f*

Vlc. *1 Solo* *tutti* *f* *p*

Cb. *f*

65 70

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Arpa

Timp.

Vla sola

65 70

Vi. 1. *pp*

Vi. 2. *pp*

Vla *pp*

Vlc. *pp*

Cb. *pp*
1. Solo

III.

Vivace (♩=144)

5

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. *f*

Tr. 1. 2. *f*

Arpa

Timp.

Vla sola *f*

Vivace (♩=144)

5

VI. 1. *pizz.* *f*

VI. 2. *pizz.* *f*

Vla *fp*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

Fl.
Ob.
Cl.
Fag.

Cor.
Tr.

Arpa

Timp.

Vla sola

10

Vl. 1.
Vl. 2.
Vla
Vlc.
Cb.

15

Fl.

Ob. 1.

Cl. 1.
2.

Fag.

Cor. 1.
2.

Tr. 1.
2.

Arpa

Timp.

Vla sola

15

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

This musical score page contains parts for various instruments across measures 20 to 25. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts, mostly rests with some activity in measure 25.
- Ob. 1.**: Oboe part with a melodic line.
- Cl. 1. 2.**: Clarinet parts, including a long note in measure 20.
- Fag. 1. 2.**: Bassoon parts, mostly rests.
- Cor. 1. 2.**: Horn parts with sustained notes.
- Tr. 1. 2.**: Trumpet parts with sustained notes.
- Arpa**: Harp part with sustained notes.
- Timp.**: Timpani part with sustained notes.
- Vla sola**: Violin solo part with a rhythmic pattern.
- VI 1. 2.**: Violin I and II parts.
- Vla**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

Measures 20 and 25 are marked with boxed numbers. Dynamics include *mf* and *f*. A large watermark "FOR PERUSAHAAN" is visible across the page.

30

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Cor. 1. 2. *p*

Tr.

Arpa

Timp.

Vla sola *p*

30

VI. 1. *p*

VI. 2. *pizz.* *p*

Vla *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *p*

35

Fl. 1.

Ob. 1.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

mf *cresc.*

35

Vi. 1.

Vi. 2.

Vla

Vlc.

Cb.

cresc.

cresc.

cresc.

40

Fl. 1. *cresc.*

Ob. 1. *cresc.*

Cl. 1. 2.

Fag. 1. 2. *cresc.* 1. 2.

Cor. 1. 2. *cresc.* senza sord. *mf* *cresc.*

Tr. 2. *mf* *cresc.*

Arpa

Timp.

Vla sola

40

VI. 1.

VI. 2.

Vla *cresc.*

Vlc. *cresc.*

Cb. *>*

This page of a musical score, numbered 81, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes Violin 1 and 2, Viola, and Cello. The harp (Arpa) and timpani (Timp.) are also present. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A rehearsal mark '45' is placed in a box above the Flute 1 staff. The music includes dynamic markings such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The Flute 1 part has two first endings, with the second ending marked '2.'. The strings play an arpeggiated accompaniment, with the Cello and Double Bass parts marked 'arco' (arco) and *f*.

50 55

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

50 55

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

60

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.

Cor. 1. 2.
Tr. 1. 2.
Arpa

Timp.
Vla sola

60

VI. 1.
VI. 2.
Vla
Vlc.
Cb.

Fl. 1.
2.
Ob. 1.
2.
Cl. 1.
2.
Fag. 1.
2.

Cor.
Tr.

Arpa

Timp.

Vla sola

VI. 1.
VI. 2.
Vla
Vlc.
Cb.

70

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

70

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

cresc.

75

Fl. 1. 2. *a2* *f* *ff* *a2*

Ob. 1. 2. *f* *a2*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. 1. 2. *a2* *ff*

Tr. 1. 2. *ff* *p*

Arpa *ff*

Timp. *ff*

Vla sola *ff*

75

VI. 1. 2. *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff*

80

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

This block contains the musical notation for measures 80 through 83. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Harp, and Timpani. The woodwinds and harp have melodic lines, while the strings and timpani provide accompaniment. Dynamics include *p* and *pp*. A large watermark 'FOR PERUSAL' is visible across the page.

80

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

This block contains the musical notation for measures 80 through 83 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The violins and violas play melodic lines, while the cello and double bass provide a bass line. Dynamics include *p* and *pizz.* A large watermark 'FOR PERUSAL' is visible across the page.

85

90

Fl.

Ob. 1.

Cl. 1.

Fag. 1.

Cor.

Tr.

Arpa

Timp.

Vla sola

Vl. 1.

Vl. 2.

Vla

Vlc.

Cb.

cresc.

sub. p

mf

p

arco

pizz.

95

Fl.

Ob. 1.

Cl.

Fag. 1.

Cor.

Tr.

Arpa

Timp.

Vla sola

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

95

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 89 in the top right corner and contains a rehearsal mark '95' in a box at the top right and another '95' in a box on the VI. 2. staff. The score is written for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet (Cl.), Bassoon 1 (Fag. 1.), Horns (Cor.), Trumpets (Tr.), Arpa (Arpa), Timpani (Timp.), Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts are mostly rests. The Oboe 1 part has a melodic line starting in the second measure. The Horns and Trumpets are also mostly rests. The Arpa part has rests in both staves. The Timpani part has rests. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a melodic line with long slurs. The Viola part has a melodic line with long slurs. The Violoncello part has a melodic line with long slurs. The Contrabass part has a melodic line with long slurs.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, mostly rests.
- Oboe (Ob. 1.):** Part 1, melodic line with a *cresc.* marking.
- Clarinet (Cl.):** Part 1, mostly rests.
- Bassoon (Fag. 1.):** Part 1, melodic line with a *cresc.* marking.
- Cor:** Parts 1 and 2, mostly rests.
- Trumpet (Tr.):** Part 1, mostly rests.
- Arpa:** Harp, mostly rests.
- Timpani (Timp.):** Part 1, mostly rests.
- Viola sola:** Solo part, melodic line with a *cresc.* marking.
- Violin 1 (VI. 1.):** Part 1, melodic line with a *cresc.* marking.
- Violin 2 (VI. 2.):** Part 2, melodic line with a *cresc.* marking.
- Viola:** Part 1, melodic line with a *cresc.* marking.
- Violoncello (Vlc.):** Part 1, melodic line with a *cresc.* marking.
- Contrabasso (Cb.):** Part 1, melodic line with a *cresc.* marking.

Dynamic markings include *mp* (mezzo-piano) for the Cor and Violin 1 parts. The score includes two boxed page numbers, '100', one at the top right and one in the middle right section.

105

Fl. 1. *mp cresc. ff*

Ob. 1. *mp cresc. ff*

Cl. 1. 2. *mp cresc. ff a2*

Fag. 1. 2. *mp cresc. ff*

Cor. 1. *mp cresc. ff*

Tr. 1. 2. *mp cresc. ff*

Arpa

105

Timp. *p cresc. f*

Vla sola *ff*

VI. 1. *mp pizz. cresc. f*

VI. 2. *mp pizz. cresc. f*

Vla *mp pizz. cresc. f arco*

Vlc. *mp arco cresc. ff*

Cb. *mp cresc. ff*

110

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Fl. 1. 2.:** Flute parts. Measure 110 starts with a dynamic of *ff* and a marking *a2*. The music transitions to *p* in measure 111 and *cresc.* in measure 112.
- Ob. 1. 2.:** Oboe parts. Measure 110 starts with a dynamic of *ff* and a marking *a2*. The music transitions to *p* in measure 111 and *cresc.* in measure 112.
- Cl. 1. 2.:** Clarinet parts. Measure 110 has a dynamic of *p*. Measure 111 has a marking *1.* and a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Fag. 1. 2.:** Bassoon parts. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Cor. 1. 2.:** Horn parts. Measure 110 has a dynamic of *ff* and a marking *con sord. a2*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Tr. 1. 2.:** Trumpet parts. Measure 110 has a dynamic of *ff* and a marking *a2*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Arpa:** Harp. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Timp.:** Timpani. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Vla sola:** Violin solo. Measure 110 has a dynamic of *ff*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- VI. 1. 2.:** Violin parts. Measure 110 starts with a dynamic of *ff* and a marking *arco*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Vla:** Viola. Measure 110 has a dynamic of *ff*. Measure 111 has a dynamic of *p*. Measure 112 has a marking *pizz.* and a dynamic of *p*. Measure 113 has a dynamic of *cresc.*
- Vlc.:** Violoncello. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*
- Cb.:** Contrabass. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. Measure 112 has a dynamic of *cresc.*

115

Fl. 1. 2.
Ob. 1. 2.
Cl.
Fag.

Musical score for Flute (Fl. 1. 2.), Oboe (Ob. 1. 2.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs. The Bassoon part is mostly silent.

Cor.
Tr. 1. 2.
Arpa

Musical score for Horn (Cor.), Trumpet (Tr. 1. 2.), and Arpa. The Horn and Trumpet parts have a melodic line with slurs and accents. The Arpa part has a rhythmic accompaniment with slurs.

Timp.

Musical score for Timpani (Timp.), which is mostly silent.

Vla sola

Musical score for Violin solo (Vla sola), featuring a complex melodic line with slurs and accents.

115

VI. 1.
VI. 2.
Vla
Vlc.
Cb.

Musical score for Violins (VI. 1. 2.), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The Violins and Viola parts have a melodic line with slurs and accents. The Violoncello and Contrabass parts are mostly silent.

120 125

Fl. 1. 2. a2 f ff p

Ob. 1. 2. a2 f ff p

Cl. 1. 2. f ff p 1.

Fag. 1. 2. a2 ff

Cor. 1. 2. ff

Tr. 1. 2. a2 f ff p

Arpa f p

Timp.

Vla sola ff p

120 125

VI. 1. f ff p

VI. 2. f ff p

Vla arco f ff pizz p

Vlc. ff

Cb. ff

130

Fl. 1. 2.
Ob. 1. 2.
Cl. 1.
Fag.

cresc.

Cor.
Tr. 1. 2.
Arpa

cresc.

Timp.

Vla sola

cresc.

130

Vi. 1.
Vi. 2.
Vla
Vlc.
Cb.

cresc.

cresc.

135

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. *f*

Fag.

Cor.

Tr. 1. 2. *a2* *f*

Arpa *f*

Timp.

Vla sola *ff*

135

Vl. 1. *f*

Vl. 2. *f*

Vla *f*

Vlc.

Cb.

140

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *p*

Fag. 1. *p*

Cor. 1. 2.

Tr.

Arpa *p*

Timp.

Vla sola *p*

140

Vl. 1. *pizz.* *p*

Vl. 2. *pizz.* *p*

Vla *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

145

150

Fl. 1.
Ob. 1.
Cl. 1.
Cl. 2.
Fag. 1.
Fag. 2.
Cor. 1.
Cor. 2.
Tr.
Arpa
Timp.
Vla sola

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

1.
2. p

Detailed description: This section of the score covers measures 145 to 150. It includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Arpa (harp), Timpani, and Violin solo. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including crescendos and a piano (p) marking for the second bassoon part. The violin solo part consists of a continuous eighth-note pattern. The harp and timpani parts are mostly rests.

145

150

VI. 1.
VI. 2.
Vla
Vlc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This section of the score covers measures 145 to 150 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts feature a steady eighth-note rhythmic pattern. Each part has a *cresc.* (crescendo) marking starting around measure 148.

This musical score page contains measures 153 through 155. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts with first and second endings.
- Ob. 1. 2.**: Oboe parts with first and second endings.
- Cl. 1. 2.**: Clarinet parts with first and second endings.
- Fag. 1. 2.**: Bassoon parts with first and second endings.
- Cor. 1. 2.**: Horn parts.
- Tr. 1. 2.**: Trumpet parts, with the instruction "senza sord." (without mutes).
- Arpa**: Harp part, which is silent in this section.
- Timp.**: Timpani part, which is silent in this section.
- Vla sola**: Solo Viola part.
- VI. 1. 2.**: Violin parts.
- Vla**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

Measure numbers 155 are indicated in boxes above the flute staff and below the violin parts. Dynamics include *f* (forte) and *a2* (second octave). The key signature has two sharps (F# and C#).

This musical score page, numbered 100, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with a dynamic marking of *a2*.
- Ob. 1. 2.**: Oboe parts with a dynamic marking of *a2*.
- Cl. 1. 2.**: Clarinet parts.
- Fag. 1. 2.**: Bassoon parts.
- Cor. 1. 2.**: Horn parts.
- Tr. 1. 2.**: Trumpet parts with dynamic markings of *p* and *cresc.*
- Arpa**: Harp part.
- Timp.**: Timpani part.
- Vla sola**: Solo Violin part with dynamic markings of *sub. p* and *cresc.*
- Vi. 1. 2.**: Violin I and II parts with dynamic markings of *p* and *cresc.*
- Vla**: Viola part with dynamic markings of *p* and *cresc.*
- Vlc.**: Violoncello part with dynamic markings of *p* and *cresc.*
- Cb.**: Contrabass part with dynamic markings of *p* and *cresc.*

Additional markings include *arco* for the string parts and *a2* for the woodwinds. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

160

Musical score for the first system, measures 158-161. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Arpa (harp), and Timp (timpani). The key signature is D major (two sharps). The time signature is 2/4. The flute and oboe parts feature a melodic line starting at measure 160, marked with a forte (*ff*) dynamic and an *a2* (second octave) instruction. The clarinet and bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais and Trumpets play a rhythmic pattern of eighth notes. The harp and timpani parts are mostly rests.

160

Musical score for the second system, measures 158-161. The score includes parts for Violin 1 & 2, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is D major (two sharps). The time signature is 2/4. The violin parts play a melodic line starting at measure 160, marked with a forte (*ff*) dynamic. The viola and cello parts provide harmonic support with chords and moving lines. The contrabasso part provides a bass line with chords and moving lines.

165

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2.

Fag. 1. 2. *mf*

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

165

VI. 1. *mf*

VI. 2. *mf*

Vla *mf*

Vlc. *mf*

Cb. *mf*

170 *molto rit.* 175

Fl.

Ob. 1.

Cl. 1.
2.

Fag. 1.

Cor.

Tr.

Arpa

Timp.

Vla sola

170 *molto rit.* 175

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

Vla
sola



accelerando poco a poco



cresc.



rit.



f



p



molto rit.



180

Andante ♩=72 *accelerando* poco *a* poco

Fl. 1. 2. *a2* *cresc...*

Ob. 1. 2. *p* *cresc...* *mp* *a2*

Cl. 1. 2. *a2* *mf* *cresc...*

Fag. 1. *p* *cresc...*

Cor. 1. 2. *p* *cresc...*

Tr. 1. 2. *p* *cresc...*

Arpa *p* *cresc...*

Timp.

Vla sola

180

Andante ♩=72 *accelerando* poco *a* poco

VI. 1. *mp* *cresc...*

VI. 2. *mf* *cresc...*

Vla *p* *cresc...*

Vlc. *p* *cresc...*

Cb. *p* *cresc...*

185

Tempo I. ♩ = ♩

Fl. 1. 2. a2

Ob. 1. 2. a2

Cl. 1. 2. a2

Fag. 1. 2. 1.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

185

Tempo I. ♩ = ♩

VI. 1. 2.

Vla

Vlc.

Cb.

190

Vla sola *f*

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

195

200

Vla sola

VI. 1. *pizz.*

VI. 2. *f*

Vla *f*

Vlc. *f*

Cb. *f*

fp

fp

fp

pizz.

fp

Fl.

Ob. 1. *p*

Cl. 1. 2. *p*

Fag.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

Vi. 1. *p*

Vi. 2.

Vla

Vlc.

Cb.

210

Fl. 1. 2.
Ob. 1.
Cl. 1. 2.
Fag. 1. 2.

Cor. 1. 2.
Tr. 1. 2.

Arpa

Timp.

Vla sola

210

VI. 1.
VI. 2.
Vla
Vlc.
Cb.

Musical score for measures 215-220. The score includes parts for Flute 1, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpet, Arpa, Timp., and Viola sola. The key signature is D major (two sharps). The time signature is 4/4. The Flute and Oboe parts feature melodic lines with first and second endings. The Clarinet and Bassoon parts have sustained notes with phrasing slurs. The Horns and Trumpet parts play sustained chords. The Viola sola part has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Musical score for measures 215-220. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is D major (two sharps). The time signature is 4/4. The Violin and Viola parts play a rhythmic pattern of eighth notes with *pizz.* (pizzicato) markings. The Violoncello and Contrabasso parts play sustained notes. Dynamics include *p* (piano) and *pizz.* (pizzicato).

220

Musical score for woodwinds, brass, and strings. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1 and 2, Trumpet 1 and 2, Arpa (Harp), and Timpani. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *con sord.* The harp and timpani parts are mostly rests. The Viola sola part has a dynamic marking of *mf* and a *cresc...* instruction.

220

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes with dynamic markings of *cresc...* and *mf*.

225

Fl 1. *cresc.*

Ob. 1. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

Cor. 1. 2. *cresc.*

Tr. 1. 2. *senza sord.*
mf cresc.

Arpa

Timp.

Vla sola

Detailed description: This block contains the musical notation for the woodwind and brass sections, along with the harp, timpani, and solo viola. The woodwinds (Flute 1, Oboe 1, Clarinets 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2) are marked with a *cresc.* (crescendo) instruction. The Trumpets 1 and 2 are marked *senza sord.* (without mutes) and *mf cresc.* (mezzo-forte crescendo). The harp and timpani parts are shown as rests. The solo viola part features a rhythmic pattern of eighth notes.

225

Vi. 1.

Vi. 2.

Vla *cresc.*

Vlc. *cresc.*

Cb.

Detailed description: This block contains the musical notation for the string section. The Violins 1 and 2, Viola, and Violoncello (Vlc.) are marked with a *cresc.* (crescendo) instruction. The Double Bass (Cb.) part is shown with a *>* (accent) mark. The strings play a rhythmic pattern of eighth notes.

230 1. 235

Fl. 1. 2. a2 f

Ob. 1. 2. a2 f

Cl. 1. 2. a2 f

Fag. 1. 2. 2. f a2

Cor. 1. 2. f

Tr. 1. 2. f

Arpa

Timp.

Vla sola

230 235

VI. 1. arco f

VI. 2. arco f

Vla arco f

Vlc. arco f

Cb. arco f

Detailed description: This page of a musical score covers measures 230 to 235. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpet 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Arpa (Harp) and Timp (Timpani). The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 230 and 235 are marked with their respective measure numbers in boxes. The woodwinds and strings play a complex rhythmic pattern, often with accents and dynamic markings like 'f' (forte) and 'a2' (second octave). The brass parts are mostly rests, with some playing in measure 235. The harp and timpani are also mostly rests.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.

Arpa

Timp.

Vla sola

240

240

VI. 1.

VI. 2.

Vla

Vlc

Cb.

The musical score is written for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into several systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The second system includes parts for Arpa (Arpa), Timp. (Timp.), and Vla sola (Vla sola). The third system includes parts for Violin I (VI. 1.), Violin II (VI. 2.), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb.). A rehearsal mark '240' is located in the top right and middle right sections of the score. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

245

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fag.

Cor.

Tr.

Arpa *p*

Timp.

Vla sola *p*

245

VI. 1. *p* *pp*

VI. 2. *p* *pp*

Vla *p* *p*

Vlc. *p* *p*

Cb. *p*

250

Fl.

Ob.

Cl.

Fag.1.

Cor.

Tr.

Arpa

Timp.

Vla sola

250

VI. 1.

VI. 2.

Vla

Vlc.

Cb.

This musical score page contains measures 255 through 260. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Fag. 1.** (Bassoon 1): Active in measures 255-260, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Rests throughout the measures.
- Tr.** (Trumpet): Rests throughout the measures.
- Arpa** (Harp): Active in measures 255-260, playing a rhythmic accompaniment in both hands.
- Timp.** (Timpani): Rests throughout the measures.
- Vla sola** (Solo Viola): Active in measures 255-260, playing a melodic line.
- VI. 1.** (Violin 1): Active in measures 255-260, playing a melodic line.
- VI. 2.** (Violin 2): Active in measures 255-260, playing a melodic line.
- Vla** (Viola): Active in measures 255-260, playing a rhythmic accompaniment.
- Vlc.** (Violoncello): Active in measures 255-260, playing a melodic line with slurs.
- Cb.** (Cello): Active in measures 255-260, playing a melodic line with slurs.

The score includes measure numbers 255 and 260 in boxes at the top and bottom. A large watermark 'FOR PERUSAL' is visible across the page.

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl.

Fag.1.

Cor.

Tr.

Arpa

Timp.

Vla sola *cresc.*

VI. 1. *cresc.*

VI. 2. *p cresc.*

Vla *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

This musical score page contains measures 270 through 274. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts playing a single note with a fermata.
- Ob. 1 & 2:** Oboes, both parts playing a single note with a fermata.
- Cl. 1 & 2:** Clarinets, both parts playing a rhythmic eighth-note pattern with a *p* dynamic marking.
- Fag. 1:** Bassoon, playing a single note with a fermata.
- Cor. 1 & 2:** Cor Anglais, both parts playing a melodic line with a *p* dynamic marking.
- Tr.:** Trumpet, playing a single note with a fermata.
- Arpa:** Harp, playing a sustained chord with a *p* dynamic marking.
- Timp.:** Timpani, playing a single note with a fermata.
- Vla sola:** Violin soloist, playing a melodic line with a *p* dynamic marking.
- VI. 1 & 2:** Violins, both parts playing a rhythmic eighth-note pattern with a *p* dynamic marking.
- Vla:** Viola, playing a melodic line with a *p* dynamic marking.
- Vlc.:** Violoncello, playing a melodic line with a *p* dynamic marking.
- Cb.:** Contrabass, playing a melodic line with a *p* dynamic marking.

The score includes a large watermark reading "FOR PERUSAHAAN" diagonally across the page. A second measure number "270" is printed above the Violin 1 staff.

Fl.
Ob.
Cl.
Fag.

Cor.1.
Tr.

Arpa

Timp

Vla sola

VI. 1.
VI. 2.

Vla

Vlc.

Cb.

280

Fl.
Ob.
Cl.
Fag.

Cor.1.
Tr.

Arpa

Timp.

Vla sola

280

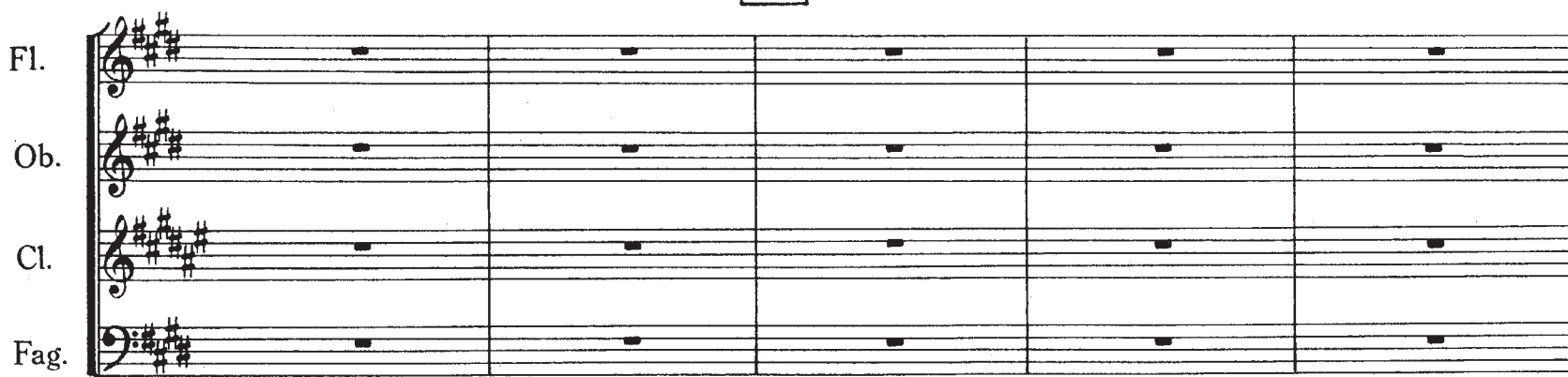
Vl. 1.
Vl. 2.

Vla

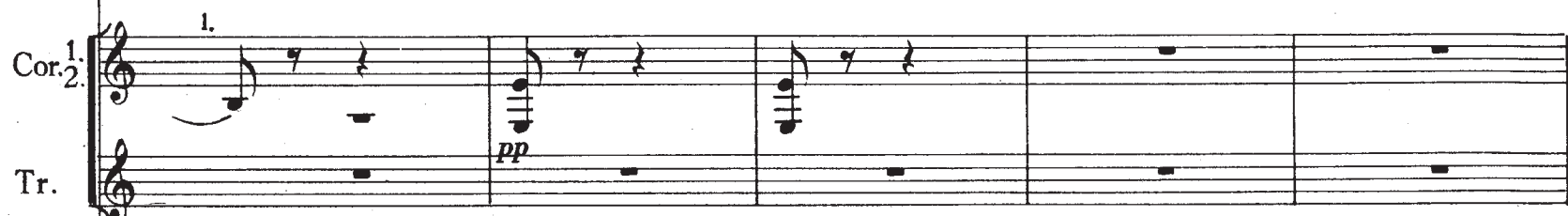
Vlc.

Cb.

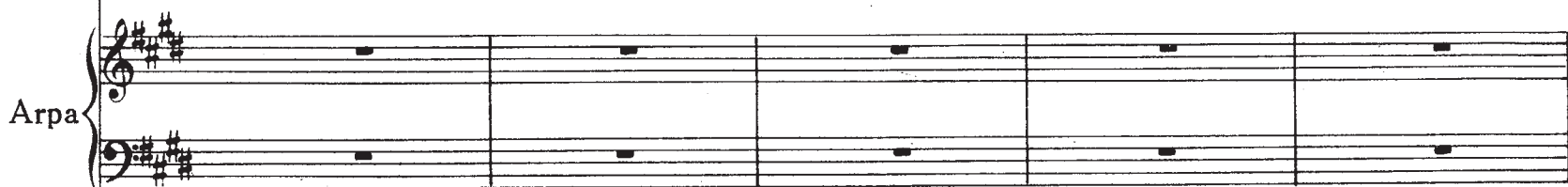
Fl.
Ob.
Cl.
Fag.



Cor. 2.
Tr.



Arpa



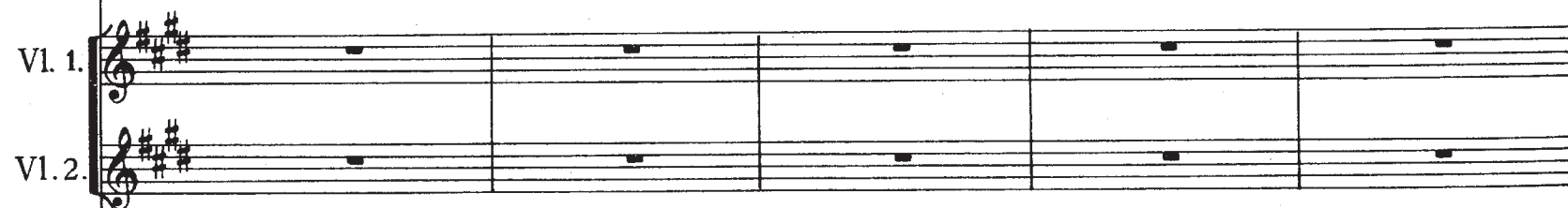
Timp.



Vla sola



Vl. 1.
Vl. 2.



Vla



Vlc.



Cb.



Vla sola



295

Fl. 1. 2. *a2* *ff*

Ob. 1. 2. *a2* *ff*

Cl. 1. 2. *a2* *ff*

Fag. 1. 2. *a2* *ff*

Cor.

Tr.

Arpa

Timp.

Vla sola *ff*

295

Vl. 1. *pizz.* *ff* arco

Vl. 2. *pizz.* *ff* arco

Vla. *pizz.* *ff* arco

Vlc.

Cb. *ff*

This musical score page contains measures 300 through 304. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob. 1. 2.**: Oboe 1 and 2, rests throughout.
- Cl. 1. 2.**: Clarinet 1 and 2, play a rhythmic eighth-note pattern starting in measure 302. Dynamics include *ff* and *a2*.
- Fag. 1. 2.**: Bassoon 1 and 2, play a rhythmic eighth-note pattern throughout. Dynamics include *ff* and *a2*.
- Cor. 1. 2.**: Horn 1 and 2, play a rhythmic eighth-note pattern starting in measure 302. Dynamics include *ff* and *a2*.
- Tr. 1. 2.**: Trumpet 1 and 2, play a rhythmic eighth-note pattern starting in measure 302. Dynamics include *ff* and *a2*.
- Arpa**: Harp, rests throughout.
- Timp.**: Timpani, plays a rhythmic eighth-note pattern starting in measure 302. Dynamics include *ff*.
- Vla sola**: Violin soloist, plays a rhythmic eighth-note pattern throughout.
- VI. 1. 2.**: Violin 1 and 2, play a rhythmic eighth-note pattern throughout.
- Vla**: Viola, plays a rhythmic eighth-note pattern throughout.
- Vlc.**: Violoncello, plays a rhythmic eighth-note pattern throughout.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern throughout.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. A second measure number '300' is printed in a box above the Violin 1 and 2 staves.

305

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2.
Tr. 1. 2.
Arpa
Timp.
Vla sola
Vl. 1. 2.
Vla
Vlc.
Cb.

The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, and Trumpet 1 & 2. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabasso. The keyboard section includes Arpa (Harp) and Timpani. The score features various musical notations such as trills (tr), accents (a2), and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 125 is in the top right, and the rehearsal mark 305 is in a box at the top and middle of the page.